

**RAVELLO**   
ARTS COUNCIL

CHAMBER  
MUSIC  
ON THE  
AMALFI  
COAST



Under the  
High Patronage  
of the President  
of the Italian Republic

The Ravello Concert Society is pleased to announce its 31st season of concerts. The RCS concert series is a traditional and well established date in Ravello which over the years has delighted thousands of visitors with a wide range of performances by soloists and chamber music groups. The 2016 program showcases a changing lineup of musicians and groups featuring works from classical selections to enjoyable jazz performances.

As in the past season, the concert start time from 18th March to 6th May will be 7.00 pm, in line with what usually happens all over the world, and a definitely more suitable time to take advantage of the public bus service at the concert end, which is reduced in Winter and Spring. The concerts from 9th May to 10th September will be performed at 09.00 pm, for concertgoers to have time to appreciate thoroughly Ravello and to enjoy our music in the cool of the evening.

The new season kicks off on Friday **18th March**, with the piano recital by Fabrizio Romano, whose technical prowess and compelling interpretation make him an in-demand performer. It continues with 29 weeks of concerts, until the **31st October**, a sequence of musical events, featuring musicians with undeniable skills.

Recognized worldwide as a pianist of virtuosity and poetic poise, Imogen Cooper has established a reputation as one of the finest interpreters of the classical repertoire and she will be performing for RCS on **27th May**.

The Music Collection of Sir Neville Reid - the Scottish botanist who created Villa Rufolo Gardens in the 19th century - will be performed by the pianist Raffaele Maisano on **22nd April**.

"*Omens of a new era. Gustav Mahler and his time*" this is the theme of the concert scheduled on **28th May** featuring the Gagliano String Quartet which will play, among the others, "Fourth for Four" IV Symphony by Mahler - 1st movement transcription for string quartet .

Several recurring themes are woven throughout the season, such as Neapolis String Quartet multi-year projects of the complete series of quartets, Haydn's (**4th April**), Beethoven's (**16th May**) and Schubert's (**31st October**). Mendelssohn's series of quartets will be completed on **6th June**. The pianist Gianluca Di Donato goes on with his performance of Schubert's piano sonatas (**8th April, 10th June and 8th October**); while Lidia Ciocchetti on **11th April** will reach the third date (out of 11) of the monumental series of Haydn's piano sonatas. Violin sonatas by Bach (**2nd May**) Beethoven (**14th May**) and Mozart (**13th June**) will be performed respectively by Coppola & Biondi, Dumont & Romano and Rocchino & Ciocchetti.

The season will be filled with celebrations of milestones of classical music such as Chopin who will be the subject of two moving recitals by the pianist Marco Grieco on **15th June** and the pianist Sunghoon Simon Hwang on **11th July**; Beethoven's sonatas for violin and piano will be the protagonist of the concerts by the duo Argentino-Porpora Anastasio on **18th July** and **2nd September**, while Giuseppe Maiorca will perform Beethoven's piano sonatas in two recitals on **4th May** and **12th September**; Costantino Catena will dedicate his piano recital to Schumann on **25th June** and to Brahms on **23rd September**.

Throughout the season, our offer will introduce audiences to our well established "Jazz contaminations": music should bring us together and open our minds to discovery, innovation and reflection, it resists categorization, then let's go on contaminating with 16 events which feature an appealing and original crossover of classic and jazz music.

Here are some highlights:

"*The Four Seasons on either sides of the Equator*" on **20th April** by Mythos Trio featuring Cajkovskij and Piazzolla; on **27th June** the Cimarosa Jazz Quartet will perform the Suite for cello & jazz piano trio composed in 1984 by the French jazz composer Claude Bolling; the Trio Sertango ( accordion, classic guitar and piano) will take the scene bewitching the audience with intoxicating tangos on **7th July**; on **14th July** the pianist Raffaele Maisano will join the DelaVerdi Sax for an exciting foray into Gershwin and Bernstein; on **8th August**, starting from a music book forgotten by a traveler at the beginning of the 1900's in his hotel in Ravello, a concert to come back to the ragtime era with music by Scott Joplin, Jelly Roll Morton, James P. Johnson, Fats Waller and others performed by the classical pianist Luca Mennella; on **5th October** "*It's Fantasy*" by the pianist Giovanni Doria Miglietta with music from Schubert, Scriabin and Wilde.

Our new recital hall, the Ravello Art Center, the former Grand Caruso Wine Cellar, very close to Ravello main square, about 50 m from the parking and 30 m from the bus stop, this years will host all two piano performances (7) as, among the others, on **22nd June** Vetrucchio & Lioy playing an intense programme starting from the most classical of Mozart sonata to end with a "rag" version of the music by the genius from Salzburg following the original interpretation created by the talented performer Greg Anderson; the "*Songs from 1st Millenium*", Jazz Improvisations on medieval monastic songs which will be performed by the two piano duo Raffaele Maisano and Mattia Mistrangelo on **7 October**.

But we do not forget our historical location! The Annunziata Historic Building is located on the borderline of Villa Rufolo Park and, with its world famous domes, has been since ever the landmark of Ravello and its Music Festival. The Annunziata was built in 1281 by Fusco noble family and later became part of the Rufolo family estate. In 1851 Villa Rufolo was bought by Sir Neville Reid, a Scottish botanist. He restored the Villa to its antique splendour, adding rare plants to its gardens. A new restoration work was carried out in 1982-1983 bringing the Historic Building to its original roman style. Since then the complex, with its two Recital Halls connected by a porch, has been used as location of our concerts.

To coincide with the announcement of the new season of concerts, RCS continues its revitalization by unveiling a freshly and new user-friendly, responsive website. Have a look at [www.ravelloarts.org](http://www.ravelloarts.org)

Enjoy some of the most sought-after artists in Ravello's most acoustically perfect halls! Immerse yourself in great classics or coolest jazz improvisations and be part of an audience who knows how essential chamber music is to the soul.



## MARCH/APRIL 2016

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**1838.Friday 18 March 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
FABRIZIO ROMANO piano recital  
J. Brahms: 4 Ballate op.10, 2 Rapsodie op.79  
F. Chopin: Polacca op.26 n.1, Barcarolle op.60  
E. Grieg: Sonata op.7

**1839.Friday 25 March 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
PINO FEOLA - KRISHNASOL JIMÉNEZ  
guitar duo  
F. J. Haydn/F. de Fossa: Grand duo aus Hob III:7  
Grand duo aus Hob III:8  
F. Sor: L'encouragement op.34/4, Souvenir de Russie op.6



**1840.Friday 1 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
Wolfgang Amadeus Mozart (1756-1791)  
STEFANO BIGONI piano recital  
Rondò K.485, Sonata K.333, Fantasia K.475, Sonata K.457



**1841.Monday 4 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
NEAPOLIS STRING QUARTET  
Franz Joseph Haydn (1732-1809)

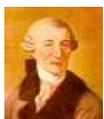
*The String Quartets XI/23*  
Quartetti op.33 n.3, op.33 n.6, op.33 n.4



**1842.Friday 8 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
Franz Schubert (1797-1828)  
*The Piano Sonatas III/6*

GIANLUCA DI DONATO piano recital  
Sonata D.279, Sonata D.784 op.143, Sonata D.850 op.53



**1843.Monday 11 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
LIDIA CIOCCHETTI piano recital  
Franz Joseph Haydn (1732-1809)

*The Piano sonatas XI/23*  
Sonate Hob.XVI: 37, Hob.XVI: 27, Hob.XVI: 33, Hob.XVI: 43

**1844.Wednesday 13 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
GIANLUCA IMPERATO piano recital  
F. Liszt: Liebesträume n.3, Ballata n.2 Sonetto del Petrarca 104  
C. Debussy: Suite Bergamasque: Preludio e Claire de lune,  
Estampes F. Liszt/R. Wagner: Liebestod S447



**1845.Friday 15 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
Wolfgang A. Mozart (1756-1791)  
*Piano four-hands works I/2*

GIOVANNI ALVINO - ELENA PICCIONE  
Sonata K19d, Sonata K381, Andante e 5 Variazioni K501  
Adagio e Allegro (Fantasia) K594, Sonata K497

**1846.Monday 18 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
ARMANDO SAIELLI piano recital  
L. van Beethoven: Sonata op.27 n.2, Sonata op.111  
F. Chopin: Scherzo op.31, 4 Mazurche op.68, Polacca op.53



**1847.Wednesday 20 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
MYTHOS PIANO TRIO

*Jazz Contaminations I*

*The Four Seasons on either sides of the Equator*  
Pl. Cajkovskij: The Seasons, op. 37a (1876)  
A. Piazzolla: Cuatro Estaciones Porteñas



**1848.Friday 22 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
*From Scotland to Ravello:*

*The Music Collection of Sir Nevile Reid*  
the Scottish botanist who created Villa Rufolo Gardens  
RAFFAELE MAISANO piano recital  
F. Schubert: Sonata D.784 F. Chopin: Ballata op.38  
R. Schumann: Novellette op.21 n.1 e n.8  
E. Prudent: La Danse de Fées, Villanelle pour piano  
J. Leybach: Fantasia sur un thème allemande  
F. Schubert/S. Heller: The Erl King, The Wanderer

**1849.Monday 25 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
RAVELLO PIANO TRIO  
F.J. Haydn: Trio Hob.XV:25 "Gipsy" W.A. Mozart: Trio K.496  
B. Smetana: Trio op.15

**1850.Wednesday 27 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
LUCA MENNELLA piano recital  
F. Liszt: Deux Legendes, Hymne à Sainte Cécile, Deux  
Transcriptions d'après Rossini R. Schumann: Carnaval op.9

**1851.Friday 29 April 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
MARGHERITA CAPALBO piano recital  
R. Schumann: Kreisleriana op.16 M. Clementi Sonata op.7 n.3  
C. Debussy: Children's corner, L'isle joyeuse

## MAY 2016

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**1852.Monday 2 May 2016, 7:00 pm**

**RAVELLO** - Ravello Art Center  
Johann S. Bach (1685-1750): *The violin sonatas III/6*  
CARLO COPPOLA violin DONATELLA BIONDI piano  
Sonata BWV 1003, Sonata BWV 1021, Suite BWV1025



**1853.Wednesday 4 May 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
*Ludwig van Beethoven (1770-1827)*  
GIUSEPPE MAIORCA piano recital

Sonate: op.14 n.1, op.14 n.2, op.53 "Waldstein", Rondò op.129

**1854.Friday 6 May 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building  
FILIPPO BALDUCCI piano recital  
A. Scriabin: Sonata op.68 "Black Mass", Sonata op.30  
F. Liszt: Preludio funebre, Fantasia e Fuga sul nome BACH,  
Nuages Gris, Ave Maris Stella L. van Beethoven: Sonata op.111

**1855.Monday 9 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building  
CINZIA DATO piano recital  
J. F. Haendel: Chaconne F.J. Haydn: Sonata HobXVI:50  
J.S.Bach: Sonata BWV 964, Chaconne BWV1004 (F. Busoni)  
C.Ph.E. Bach: Sonata W 55/4, Sonata W55/3



**1856.Wednesday 11 May 2016, 9:00 pm**

**RAVELLO** - Ravello Art Center

*Jazz Contaminations 2*

FABIO BIANCO - FEDERICA MONTI two piano duo

W.A. Mozart: Larghetto e allegro in Mi bemolle maggiore  
A. Piazzolla: Adios Nonino C. Guastavino: Romance op.2  
S. Rachmaninoff: Tarantella G. Gershwin: Rhapsody in blue  
N. Kapustin: "Manteca" W. Bolcom: The Serpent's Kiss

**1857.Friday 13 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

FIRENZO PASCALUCCI piano recital

W.A. Mozart: Sonata K.330, Sonata K.311

F. Chopin: Barcarolle op.60 I. Albeniz: Iberia (Libro I)



**1858.Saturday 14 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Ludwig van Beethoven (1770-1827)*

*The violin sonatas (I/4)*

CARLO DUMONT violin

FABRIZIO ROMANO piano

Sonata op.12, Sonata op.24 "Spring", Sonata op.96



**1859.Monday 16 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Ludwig van Beethoven (1770-1827)*

*The String Quartets V/8*

NEAPOLIS STRING QUARTET

F.J. Haydn: Quartetto op.2 n.4

L. van Beethoven: Quartetto op.59 n.2

**1860.Wednesday 18 May 2016, 9:00 pm**

**RAVELLO** - Ravello Art Center

CARLO ANGIONE - BIAGIO FINAMORE two piano duo

J. Brahms: Sonata op.34b, Variazioni Haydn op.56b

F. Liszt: Les Preludes R. Schumann: Andante e Variazioni op.46

**1861.Friday 20 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

ILARIO RUOPOLO violin

ANTONIO PIRROTTA horn

RAFFAELE MAISANO piano

C. Czerny: Trio op.105 J. Brahms: Trio op.40

**1862.Saturday 21 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

MARIO COPPOLA piano recital

F. Liszt: Sposalizio, Ballata n.2 C. Debussy: 4 preludi

F. Chopin: Sonata op.35, Ballata op.52

**1863.Monday 23 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

SILVANO MARIA FUSCO cello

ENZA DE STEFANO piano

F.J. Haydn/Piatti: Sonata in Do

N. Paganini: Tema con variazioni dal Mosè di Rossini

D. Popper: Tarantella op.33 J. Brahms: Sonata op.38



**1864.Wednesday 25 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Jazz Contaminations 3*

LELIO DI TULLIO clarinet PAOLA LANDRINI piano

F. Poulenc: Sonata D.Milhaud: Duo concertant

C. Debussy: Première Rhapsodie S. Joplin/L. Tullio: Clarinet Rag

G. Gershwin: Rhapsody in Blue

**1865.Friday 27 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

IMOGEN COOPER piano recital

R. Schumann: Tema e Variazioni WoO24

Dauidsbündlertänze op.6

R. Wagner: Elegia in La bemolle

F. Liszt: Sposalizio, Sonetto 104 del Petrarca, Il Pensieroso,

Canzonetta del Salvator Rosa, La lugubre gondola

R.Wagner/F.Liszt: Preludio e Liebestod (Tristano ed Isotta)

**1866.Saturday 28 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*"Omens of a new era: Gustav Mahler and his time"*

GAGLIANO STRING QUARTET

A. Bruckner: Quartetto in Do minore (1862)

H. Wolf: Serenata Italiana (1887)

A. Webern: Langsamer Satz (1905)

G.Mahler: "Fourth for Four" (IV Symphony - 1st mov.)



**1867.Monday 30 May 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Johann Sebastian Bach (1685-1750)*

STEFANO BIGONI piano recital

Preludi e fughe BWV846, BWV848, BWV879, BWV893

Partita BWV825

## JUNE 2016

**1868.Wednesday 1 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

MADDALENA GIACOPUZZI piano recital

J.S. Bach: Preludio e Fuga BWV872

F. Chopin: Sonata n.3 C. Debussy: Préludes vol.2 n.7-8-11

M. Ravel: Le tombeau de Couperin

**1869.Friday 3 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

ILARIO RUOPOLO violin

PASQUALE RUSSO piano

F.J. Haydn: Sonata n.1 F. Schubert: Sonata op.137 n.3 D.408

E. Grieg: Five Pieces, Sonata op.13

**1870.Saturday 4 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

ALESSANDRO MARANO piano recital

F. Chopin: Notturmo op.9 n.2, Notturmo op.55 n.1

Notturmo op. posth. in Do diesis minore

G.Verdi/F.Liszt: Parafresi da Aida e Rigoletto

M. Mussorgsky: Quadri da una esposizione



**1871.Monday 6 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Felix Mendelssohn-Bartholdy (1809-1847)*

*The String Quartets III/3*

NEAPOLIS STRING QUARTET

Quartetto op.44 n.3, Quartetto op.80

**1872.Wednesday 8 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

DAVIDE VALLUZZI piano recital

L. van Beethoven: Sonata op.10 n.3 A. Scriabin: Sonata op.23

C. Debussy: Preludes livre II n.7-8-12

F. Chopin: Mazurca op.17 n.4, Mazurca op.24 n.4

Mazurca op.30 n.2 Mazurca op.68 n.2, Scherzo op.31



**1873.Friday 10 June 2016, 9:00 pm**  
**RAVELLO** - The Annunziata Historic Building  
 Franz Schubert (1797-1828): The Piano Sonatas III/6  
 GIANLUCA DI DONATO piano recital  
 Sonata D.571, Sonata D.537, Sonata D.894



**1874.Saturday 11 June 2016, 9:00 pm**  
**RAVELLO** - Ravello Art Center  
 Jazz Contaminations 4  
 FEDERICA MONTI - FABIO BIANCO two piano duo

G. Gershwin: Rhapsody in blue  
 C. Guastavino: Romance op.2 S. Rachmaninoff: Tarantella  
 W.Lutoslawski: Variazioni su un tema di Paganini  
 N. Kapustin: Paraphrase "Manteca" op.129  
 W. Bolcom: The Serpent's Kiss R. Piana: Sonata



**1875.Monday 13 June 2016, 9:00 pm**  
**RAVELLO** - The Annunziata Historic Building  
 Wolfgang A.Mozart (1756-1791)  
 Violin & Piano sonatas I/4

PATRIZIO ROCCHINO violin LIDIA CIOCCHETTI piano  
 Sonate K. 301, K302, K303, K305, K296



**1876.Wednesday 15 June 2016, 9:00 pm**  
**RAVELLO** - The Annunziata Historic Building  
 Fryderyk Chopin (1810-1849)  
 MARCO GRIECO piano recital

Notturmo in Do diesis minore op. posth.  
 Sonata op.35, 2 Notturmi op.9, Scherzo op.31, Ballata op.52

**1877.Friday 17 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

LUCA MENNELLA piano recital

F. Liszt: Bénédiction de Dieu, Les jeux d'eaux à la Villa d'Este  
 J. Brahms: 2 Rhapsodien op.79 F. Chopin: Sonata op.58

**1878.Saturday 18 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

MARTUCCI PIANO TRIO

F.J. Haydn: Trio Hob. XV:f I F. Mendelssohn: Trio op.49  
 L. van Beethoven: Trio op.1 n.3

**1879.Monday 20 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

PAOLO MANFREDI piano recital

J.S. Bach: Preludio e Fuga BWV883  
 F. Liszt: San Francesco di Paola cammina sulle onde  
 Consolazione n.3, Parafrasi sul Miserere dal Trovatore  
 F. Chopin: Notturmo op.48 n.1, Notturmo op.15 n.2  
 Valzer op.64 n.2, Ballata op.38, Scherzo op.31



**1880.Wednesday 22 June 2016, 9:00 pm**  
**RAVELLO** - Ravello Art Center  
 Jazz Contaminations 5  
 VALERIA VETRUCIO - MARIAGRAZIA LIOY

two piano duo  
 W.A. Mozart Sonata K.448 A. Arensky: Valse op.15  
 A. Piazzolla: Adios Nonino, Libertango  
 S. Rachmaninov: Suite op.17  
 G. Gershwin: Three Preludes G. Anderson: Mozart Rag

**1881.Friday 24 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

MAURO TORTORELLI violin ANGELA MELUSO piano  
 J. Raff: Sonata n.1 E.Grieg: Sonata op.45 C. Franck: Sonata



**1882.Saturday 25 June 2016, 9:00 pm**  
**RAVELLO** - The Annunziata Historic Building  
 Robert Schumann (1810-1856)  
 COSTANTINO CATENA piano recital  
 Papillons op.2, Scene infantili op.15, Kreisleriana op.1



**1883.Monday 27 June 2016, 9:00 pm**  
**RAVELLO** - Ravello Art Center  
 Jazz Contaminations 6  
 CIMAROSA JAZZ QUARTET

Claude Bolling: Suite for cello & jazz piano trio

**1884.Wednesday 29 June 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

ANTONIA COMITO piano recital

L. van Beethoven: Sonata op.57 F. Chopin: Ballata op.38  
 M. Ravel: Sonatina S. Rachmaninov: Sonata op.36

## JULY/AUGUST 2016

**1885.Monday 4 July 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

GIANLUIGI GIGLIO guitar

J. Dowland: Melancholy Galliard

D. Scarlatti: Sonata K.380, Sonata K. 208, Sonata K. 1

J.S. Bach: Tre Preludi: BWV998, BWV999, BWV1007

M. Giuliani: 6 Grandi Variazioni op.112

F. Sor: Fantasie Elegiaque op.59 Les Folies d'Espagne op.15a

J. Arcas: Fantasia sobre motivos de la Opera Traviata de Verdi

J.K. Mertz: An Malvina, An die Entfernte

N. Coste: Fantasie Dramatique "Le Depart" op.31



**1886.Thursday 7 July 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

Jazz Contaminations 7

"SERTANGO" accordion, guitar & piano trio

A. Piazzolla: Vuelvo Al Sur, Preludio Para la Cruz del Sur,

Oblivion, Libertango, Milonga de Angel, Michelangelo 70

R. Galliano: Azul Tango, Java Indivo, Spleen, Viaggio

V. Aiello-I. Biscardi: El Barrio, Goon, Fugato



**1887.Monday 11 July 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

Fryderyk Chopin (1810-1849)

SUNGHOON SIMON HWANG piano recital

Sonata op.35, Barcarolle op.60, Ballata op.38

Variazioni brillanti op.12, Notturmo op.48 n.1

Andante Spianato e Grande Polacca Brillante op.22



**1888.Thursday 14 July 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

Jazz Contaminations 8

LAVERDI Sax Quartet

RAFFAELE MAISANO piano

L. Bernstein: Selection from West Side Story

G. Gershwin: Rhapsody in Blue, Concerto in Fa



**1889.Monday 18 July 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

Ludwig van Beethoven (1770-1827)

GIULIA ARGENTINO violin

ANTONIO PORPORA ANASTASIO piano

Sonata op.12 n.2, Sonata op.30 n.2

12 Variazioni su le Nozze di Figaro di W.A. Mozart WoO 40

**1890.Thursday 21 July 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*An Italian celebration*

*Italian Masterpieces of 18th and 19th century*

TERESA AMATO flute GIUSEPPE DI BIANCO piano

Anna Bon di Venezia: Sonata op.1 n.4

M. Vento: Sonata n.5 A. Panzini: L'Angelo della notte

G. Gariboldi: Pièce dramatique de Salon sur "Otello"

D. Lovreglio: Fiori Napoletani op.18 G. Donizetti: Sonata in Do

**1891.Monday 25 July 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

MARGHERITA CAPALBO piano recital

F.J. Haydn: Sonata HobXVI:49 S. Rachmaninoff: Variazioni op.42

S. Prokofieff: Sonata op.14 A. Ginastera: Danzas Argentinas



**1892.Monday 1 August 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Jazz Contaminations 9*

FRANCESCO LOIACONO sax

DAVIDE VALLUZZI piano

P. Creston: Sonata op.19 P. Iturralde: Memorias

T. Yoshimatsu: Fuzzy Bird sonata

Phil Woods: Sonata J. Matitia: Devil's Rag



**1893.Monday 8 August 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Jazz Contaminations 10: It's Ragtime!*

LUCA MENNELLA piano recital

From Maple Leaf Rag until Honky Tonk Train Blues

## SEPTEMBER 2016



**1894.Friday 2 September 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Ludwig van Beethoven (1770-1827)*

GIULIA ARGENTINO violin

ANTONIO PORPORA ANASTASIO piano

Rondò WoO 41, Sonata op.12 n.3, Sonata op.30 n.1

Sechs Deutsche Tänze WoO 42

**1895.Saturday 3 September 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

MUSIKANTEN PIANO TRIO

L. van Beethoven: Trio op.70 n.1

J. Turina: Deuxième Trio op.76, Circulo op.91

**1896.Monday 5 September 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

ROSARIO ASCIONE - GIUSEPPE AVERSANO

guitar duo

A. Banchieri: Fuga autentica in Arie Francesi

G.F. Händel: Passacaglia J. Rosenmüller: Pavane

J.S. Bach: Invenzione D. Cimarosa: Sonata in Re Maggiore

F. Durante: Fuga in Sol Maggiore N. Jommelli: Sonata

D. Scarlatti: Sonata L.107 G. Rossini: La Danza

Antologia di Melodie Napoletane dal 1800 al 1900

**1897.Wednesday 7 September 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

LUCA MENNELLA piano recital

F. Liszt: Ballata n.2

F. Chopin: Polonaise-Fantaisie op.61, Ballata n.1 op.23

Ballata n. 2 op. 38, Ballata n.3 op.47, Ballata n.4 op.52

**1898.Friday 9 September 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

FABRIZIO ROMANO piano recital

L. van Beethoven: Sonata op.27 n.2

F. Schubert: Drei Klavierstücke D.946

R. Schumann: Drei Romanzen op.28, Sonata op.22

**1899.Saturday 10 September 2016, 9:00 pm**

**RAVELLO** - The Annunziata Historic Building

ALESSANDRO MARANO piano recital

W. A. Mozart: Fantasia K397, Sonata K331

F. Liszt: Ballata in Si minore, Sogno d'amore n.3, Tarantella

Rakoczy March, F. Chopin: Valzer op.69 n.1 e op.64 n.1



**1900.Monday 12 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Ludwig van Beethoven (1770-1827)*

GIUSEPPE MAIORCA piano recital

Sonata op.78, Sonata op.81/a "Les Adieux"

Sonata op.57 "Appassionata"



**1901.Wednesday 14 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Jazz Contaminations 11*

DAVIDE VALLUZZI-LUCIA VENEZIANI

piano four-hands

M. Cornick: Jazz suite, Latin suite G. Ligeti: 5 pieces

A. Piazzolla: Tangos C. Saint-Saëns: Danse macabre

G. Gershwin: Rhapsody in Blue

**1902.Friday 16 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

ALESSANDRO CAPONE piano recital

J. Brahms: Variazioni su un tema di Schumann op.9

R. Schumann: Allegro op.8

F. Liszt: Etude transcendante "Chasse Neige", Totentanz

F. Chopin: Studio op.10 n.3, Studio op.10 n.12, Ballata op.38

**1903.Saturday 17 September 2016, 7:00 pm**

**RAVELLO** - Ravello Art Center

FEDERICA MONTI - FABIO BIANCO

two piano duo

W.A. Mozart: Larghetto e allegro in Mi bemolle maggiore

J. Brahms: Variazioni su un tema di Haydn op.56/b

F. Liszt: Reminiscences de Don Juan

C. Saint-Saëns: Il Carnevale degli Animali

**1904.Monday 19 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

ACCADEMIA SANNITA STRING QUARTET

L. Cherubini: Quartetto in Do maggiore

L. van Beethoven: Quartetto op.59 n.1 "Rasoumoffsky"

**1905.Wednesday 21 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

MARCO GRIECO piano recital

A. Scarlatti: Sonate K213 e K27 F.J. Haydn: Sonata Hob.XVI:50

C. Debussy: Estampes, Image II, Feux d'artifice, Isle Joyeuse



**1906.Friday 23 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Johannes Brahms (1833-1897)*

COSTANTINO CATENA piano recital

Sonata op.1, Variazioni Haendel op.24, Klavierstücke op.119

**1907.Saturday 24 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

GIRARIO violin, clarinet and piano trio

A. Khachaturian: Trio B.Bartok: Contrasti D. Milhaud: Suite  
D. Shostakovich: Five Pieces W. Baussnern: Serenade

**1909.Monday 26 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

MARTINA BIONDI cello PAOLO MANFREDI piano

F. Schubert: Sonata D.821 R. Schumann: Adagio e Allegro op.70  
C. Franck: Sonata in La maggiore



**1910.Wednesday 28 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Jazz Contaminations 12*

LELIO DI TULLIO clarinet PAOLA LANDRINI piano

C. Guastavino: Sonata L. Bernstein: Sonata J. Horowitz: Sonatina  
G. Gershwin: Blues from An American in Paris

**1910.Friday 30 September 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

KAMELIYA NAYDENOVA violin SERGIO DE SIMONE piano

W.A.Mozart: Sonata K.379 L. van Beethoven: Romanza op.50  
C.Frank: Sonata in La maggiore J. Brahms: Scherzo (F.A.E.)

## OCTOBER 2016

**1911.Saturday 1 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

FABRIZIO ROMANO piano recital

W.A. Mozart: Sonata K.332 F. Chopin: Sonata op.58  
D. Cimarosa: Sonata in Sol minore G.F. Haendel: Chaconne

**1912.Monday 3 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

RAVELLO PIANO TRIO

W.A. Mozart: Trio K.496 E. Granados: Trio op.50  
F.J. Haydn: Trio Hob.XV:25 "Gipsy"



**1913.Wednesday 5 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Jazz contaminations 13: It's Fantasy*

GIOVANNI DORIA MIGLIETTA piano recital

F. Schubert: Wanderer-Fantasia D.760  
E. Wild: Fantasy on Porgy and Bess, Reminiscences of snow  
white A. Scriabin: Sonata-Fantasia op.19



**1914.Friday 7 October 2016, 7:00 pm**

**RAVELLO** - Ravello Art Center

*Jazz Contaminations 14: Songs from 1st Millenium*

*Improvisations on medieval monastic songs*

RAFFAELE MAISANO - MATTIA MISTRANGELO

two piano duo



**1915.Saturday 8 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Franz Schubert (1797-1828): Piano Sonatas IV/6*

GIANLUCA DI DONATO piano recital

Sonata D.557, Sonata D.840, Sonata D.958 op. posth.



**1916.Monday 10 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Jazz Contaminations 15:*

*Piano divertissement!: a classic glance of Standards*

MATTIA MISTRANGELO piano recital

Music by B. Evans, M. Davis, M. Dennis, S. Rivers, K. Jarret  
C. Velazques, D. Ellington, H. Carmichael, B. Reid, B. Golson

**1917.Wednesday 12 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

FIORENZO PASCALUCCI piano recital

J. Brahms: 4 Ballate op.10 A. Berg: Sonata op.1  
F. Schubert: Sonata D.664 C. Debussy: Estampes

**1918.Friday 14 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

LUDOVICA DE BERNARDO piano recital

L. van Beethoven: Sonata op.27 n.2 F. Chopin: Sonata op.58  
F. Mendelssohn-Bartholdy: Sonata op.105

**1919.Saturday 15 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

SALVATORE GIANNELLA piano recital

D. Scarlatti: 3 Sonate L. van Beethoven: Sonata op.13  
F. Schubert: Improvviso op.142 n.3, Wanderer-Fantasia D.760

**1920.Monday 17 October 2016, 7:00 pm**

**RAVELLO** - Ravello Art Center

DAVIDE VALLUZZI - SERENA VALLUZZI two piano duo

J. Brahms: Sonata op.34b F. Chopin: Rondò op.73  
C. Debussy: Marcia scozzese C. Saint-Saëns: Danse macabre  
Introduzione e Rondò capriccioso



**1921.Wednesday 19 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

*Jazz Contaminations 16*

IVANO BISCARDI accordion

VIRGINIO AIELLO piano

C. Porter: All of You, What is this thing called love  
Night and day T. Monk: Straight no chaser, Round Midnight  
G. Gershwin: I got Rhythm, Summertime, Oh lady be good  
C.Parker: My little suede shoes, Scrapple from the apple

**1922.Friday 21 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

LUCA MENNELLA piano recital

R. Schumann: Carnival op.9 F. Liszt: Venezia e Napoli  
F. Schubert: Improvviso op.90 n.2, Improvviso op.90 n.4

**1923.Monday 24 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

PAOLO MANFREDI piano recital

F. Schubert: Improvviso op.90 n.3 Momento Musicale op.94 n.3  
F. Mendelssohn-Bartholdy: Variations Serieuses op.54  
R. Schumann: Fantasia op.17

**1924.Wednesday 26 October 2016, 7:00 pm**

**RAVELLO** - Ravello Art Center

CARLO ANGIONE - BIAGIO FINAMORE two piano duo

S. Rachmaninov: Suite op.5 M. Ravel: La Valse  
C. Debussy: En blanc et noir J. Adams: Hallelujah junction

**1925.Friday 28 October 2016, 7:00 pm**

**RAVELLO** - The Annunziata Historic Building

ACHILLE GIORDANO: piano recital

B. Galuppi: Sonata Illy n.38 L. van Beethoven: Sonata op.57  
R. Schumann: Papillons op.2, Sonata op.22

**1926.Monday 31 October 2016, 7:00 pm**



**RAVELLO** - The Annunziata Historic Building

*Franz Schubert (1797-1828) The String Quartets III/7*

NEAPOLIS STRING QUARTET

Quartetto D.46, Quartetto D.68, Quartetto D.74

## ABOUT RCS

The “Princess Concerts” - organized to commemorate the visit of the Princess Maria José of Savoy who came to Ravello in 1933 - was the first music festival to be promoted by Ravello Concert Society. Since then RCS has produced about two thousand events, featuring in excess of 800 musicians in Ravello and on the Amalfi Coast. RCS has developed a growing local, national and international reputation as arts promoter, running events with a promise of great music in casual but stimulating environments, with top-flight musicians, an ear for contemporary music and refreshing concert formats. Thanks to the support of its audience, RCS became more and more well established and strong in order to guarantee a yearly planning of events as long-lasting as possible and not dependent on public funding. The music has touched the souls of thousands of listeners and we've helped artists connect with each other and with an international audiences. At RCS there are always great musicians and interesting, engaging music. And there's always the chance to make new friends, meet the artists and escape from your to-do list for an hour or two.

## USEFUL TIPS ...

### How to reach Ravello by car

[www.autostrade.it](http://www.autostrade.it)

*Coming from North*

Leave the motorway A3(E45) Napoli-Salerno at **Angri SUD** gate following the indications to Costiera Amalfitana and Valico di Chiunzi pass (SP1 road).

*Coming from South*

On A3 (E45) Napoli-Reggio Calabria exit at **Salerno Centro** and drive along the SS163 “Amalfitana” road. This is a very panoramic but winding road where traffic jams are frequent in weekends and holidays. It is better then to continue on the A3 and exit at **Nocera** gate to reach Ravello through “Valico di Chiunzi” pass.

### By bus & Taxi

[www.sitasudtrasporti.it](http://www.sitasudtrasporti.it)

Amalfi (5 Km far from Ravello) is the terminal of busses. From Amalfi there are many connections to other towns of the coast: 1h 10' to Salerno, 1h 40' to Sorrento, 50' to Positano and 25' to Ravello. The bus timetable is available at the above mentioned web site and in all tourist info points on the Coast.

A list of taxi drivers that have an agreement for special fares is available on the Ravello Concert Society web site.

### Parking

We suggest the “Piazza Duomo” public parking near Ravello main square. Automated payment: it is advisable to bring coins.

### On foot, trekking, climbing & MTB

[www.movicoast.com](http://www.movicoast.com)

If you are staying in the nearby, you can also reach Ravello walking along the many footpaths which, starting from the coast, climb up to the village on a hill at 365m. Ravello is the starting point of several trails, which are part of a network of about 100 itineraries in the regional Park of Lattari Mountains. Some itineraries are also suitable for mountain bikes. A group of bikers is locally active: for further information write to [info@movicoast.com](mailto:info@movicoast.com).

### Local products

[www.ravellolands.it](http://www.ravellolands.it)

The “sfusato amalfitano” lemon is the most renown among the local products and the “limoncello” liquor is made by infusing the lemon peel in alcohol. During the concert intermission a free taste of “Ravello Concert Society Selection” limoncello is offered by the liquor maker “I Giardini di Ravello” ([www.igiardinidiravello.it](http://www.igiardinidiravello.it)).

### Restaurants

On the evening of the concert almost all restaurants in Ravello apply a 15% discount for concert ticket holders. An updated list is available on the Ravello Concert Society web site.

### Concert locations

The **Annunziata Historic Building** is located on the borderline of Villa Rufolo Park and, with its world famous domes, has been since ever the landmark of Ravello and its Music Festival. The Annunziata was built in 1281 by Fusco noble family and later became part of the **Rufolo** family estate. In 1851 Villa Rufolo was bought by Sir Nevile Reid, a Scottish botanist. He restored the Villa to its antique splendour, adding rare plants to its gardens. A new restoration work was carried out in 1982-1983 bringing the Historic Building to its original roman style. Since then the complex, with its two Recital Halls connected by a porch, has been used as location of our concerts. Since May 2015 a new venue has been open: the **Ravello Art Center** at the former **Grand Caruso Wine Cellars**, dating back to the end of 19th cent. Very close to Ravello main square, about 50 m from the the parking and 30 m from the

bus stop, the Ravello Art Centre hosts all two piano concerts.

### Concert Tickets

Numbered seats: Euro 27,50 (children under 14s Euro15,00), fees included. It is preferable to book on the web: ticket collection will be at the venue box office that opens 30' minutes before each performance. It is also possible to purchase tickets at the Ravello Arts Council Box Office in the main square and at the Tourist Information Office. Tickets are not refundable (except in the event that the performance is cancelled), but may be exchanged up to 24 hours before the event to a different concert. The right is reserved to substitute artists, to vary the advertised programme and the concert location if necessary.

### Free WiFi

Free Wifi Service provided by the UK Company Purple WiFi Ltd is available inside the Annunziata and around the Box Office. Search for RCS Free WiFi and stay connected with your friends!

### Live recordings

We record all concerts for future CD release. The recordings are not designed to document perfection, but to capture the excitement of the live concert experience. Please ask at the box office about the availability for the concert that you have just attended or write to [info@ravelloarts.org](mailto:info@ravelloarts.org) for past recordings.

### Dress code

Don't worry, you do not need to bring an evening dress in your baggage. Casual wear is the rule.

### Concert & Museum entrance

Concert tickets purchased on RCS internet site ([www.ravelloarts.org](http://www.ravelloarts.org)) include free entrance to the Ravello Cathedral Museum.

## ... AND STEPS!

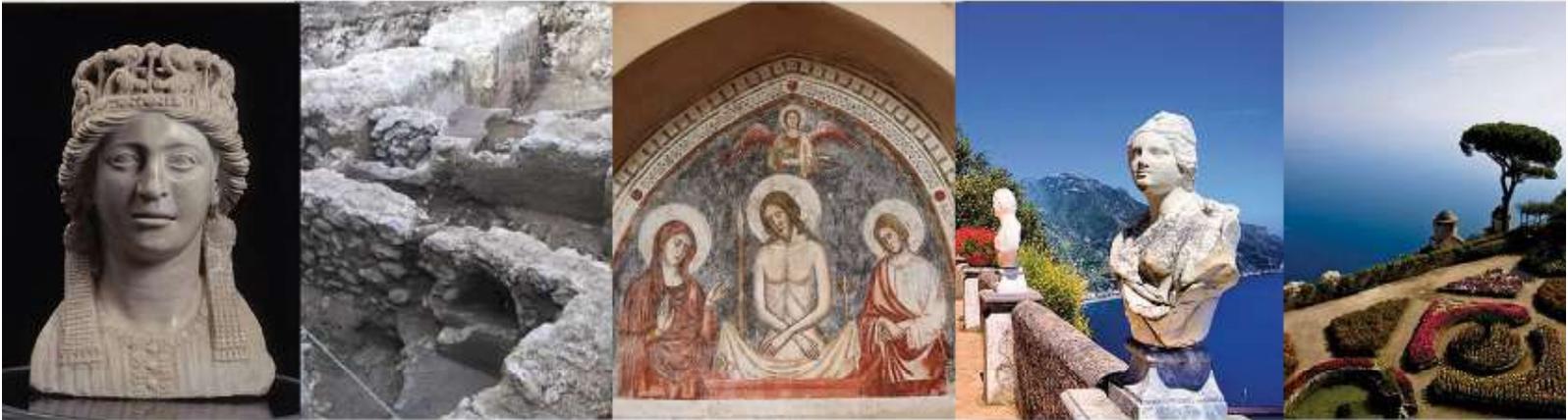
### The vertical city

To reach the Annunziata you have to walk down (...and up) 91 steps from the Villa Rufolo main entrance. Actually other 90 steps downward will take you to a drivable road (Via della Repubblica). Then, in case you booked a taxi, you can ask the driver to pick you up on this road at the end of the concert. Most of Ravello historical and artistic sites are reachable only going up and down by foot. We apologize, but the Amalfi Coast has been growing in a vertical dimension over the centuries and that makes it so beautiful!



# RAVELLOSENSE Ticket

*One land, five senses.*



## One ticket

## for all sites of Ravello

*+ 10% discount at selected shops & restaurants*

## Un solo biglietto per tutti i siti di Ravello

In vendita solo presso | On sale only at

## Museo del Duomo | Cathedral Museum



in collaborazione con



VILLA CIMBRONE  
VILLA D'INCANTO DEL TEMPO

COMUNE DI RAVELLO



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Annunziata Historic Building



Ravello Art Center



The Annunziata Recital Hall I



The Annunziata "Belvedere"

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Ravello Concert Society

ente Provinciale per il Turismo Salerno