

CANALETTO VENEZIA E I SUOI SPLENDORI

VENUE:

Treviso, Casa dei Carraresi
Via Palestro, 33

DATES:

23 October 2008
5 April 2009

OPENING HOURS:

Monday: closed
Tuesday, Wednesday, Thursday:
9.00 - 19.00
Friday, Saturday, Sunday:
9.00 - 20.00
Last tickets: one hour before
the exhibition closes

SPECIAL OPENING:

Monday 8 December 2008

CLOSED:

24, 25 and 31 December 2008 -
1 January 2009

TICKETS:

€ 12.00 Full price ticket
(audio-guide rental included)
€ 9.00 Reduced price ticket:
university students up to 26 years
old (upon exhibition of a valid
student card), Italian Touring
Club members, Arci members,
adults over 60 years old,
group members (audio-guide
rental included)
€ 6.00 Special ticket: from 5 to
17 year olds (audio-guide rental
not included)
Free entry: children up to 5 years
old, disabled with attendant

GUIDED TOURS AND GROUPS:

Upon booking

Guided tours for groups
from 15 to 25 people: € 90.00 +
individual ticket per person
€ 9.00. One free entrance for the
group leader. Guided tours are
made using a radio-microphone
system, the cost of which is
included in the price indicated.
For groups with their own
guide, the cost of the obligatory
rental of the radio-microphone
system is € 70.00.
Non-booked guided tours
upon request (subject to staff
availability): € 10.00 per person
+ cost of the ticket.

SCHOOLS:

Upon booking
Guided tours: € 40.00 +
ticket for each pupil € 6.00.
2-hour didactic laboratory
(guided tour + laboratory):
€ 70.00 + ticket for each
pupil € 6.00. Two free entrances
for two group leaders.

PERSONAL TOURS:

Personal tours are available,
with individual guide.

CLOAKROOM:

Individuals € 1.00
Groups € 10.00
No pushchairs, baby-carriers
and bulky bags are allowed
inside the exhibition rooms.
No animals allowed anywhere
inside the exhibition.

OTHER SERVICES:

On the ground floor of the Casa
dei Carraresi there is a bookshop
and an audio-guide service.

INFORMATION AND BOOKINGS:

From Monday to Friday
09.00 - 13.00 and 14.30 - 18.00
Artematica: T. +39 0422.542854
Casa dei Carraresi:
T. +39 0422.513150
www.artematica.tv
info@artematica.tv
Payment by postal order (online
money orders are not accepted)
bank transfer and credit card.
Cards accepted: Visa and
Mastercard. A booking fee of
€ 1.50 is charged on booked
tickets, except for schools.

TOURIST INFORMATION AND BOOKING

Marca Treviso - Consortium
for the Promotion of Tourism
T. +39 0422.541052
promo@marcatreviso.it
www.marcatreviso.it

Exhibition sponsored by
Fondazione Cassamarca

Organized by
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TREVISO CASA DEI CARRARESII 23 OCTOBER 2008 5 APRIL 2009 CANALETTO VENEZIA E I SUOI SPLENDORI



FONDAZIONE CASSAMARCA



CON IL PATROCINIO
E IL CONTRIBUTO
REGIONE DEL VENETO

Organizzazione
arte matic a

In a few months' time, in the well-known Casa dei Carraresi, Treviso will host the extraordinary exhibition "*Canaletto. Venezia e i suoi splendori*". After "*Ottocento veneto. Il trionfo del colore*" and "*Venezia 900*", the city keeps paying its tribute to Venetian art with an event that will open to the public from October 2008 to April 2009.

No subject had ever influenced a genre as view painting did, which seems to have been created to celebrate Venice just before its decline. The extraordinary nature of the city, that rises from the waters, contradicting the very laws of physics, makes it no less than a marvel, an illusion made real, without the help of imagination. View painting is the product of observation, to which the camera obscura gives an accurate objectivity. Even nowadays we are still fascinated by the personal way the artists used to express

themselves in an art form, only apparently dedicated to a faithful representation of spaces and buildings. Every painter presents original characters, and therefore changes in the framing, atmospheric conditions or simply in the manner of execution reflect their personal poetics. Canaletto is the absolute protagonist of the exhibition. His attention to shades of light, associated with his natural ability to dilate space and to give water the uncontested leading role in the scene, makes him the view painter par excellence.

With incomparable creative inspiration, throughout his career, he invented successful views of the city which would evoke Venice over the centuries to come: the Rialto Bridge, the Riva degli Schiavoni, various views of the Grand Canal, St. Mark's Square and the quay, but also the market at Rialto and Campo San Giacometto. As well as the maestro, other view painters will also be included in the exhibition: Luca Carlevarijs, Michele Marieschi, Francesco Guardi and Bernardo Bellotto.



On the cover:
Canaletto, "*Ingresso solenne del conte di Gergy a Palazzo Ducale*" (detail), Saint Petersburg, The State Hermitage Museum

On this page:
Canaletto, "*La Riva degli Schiavoni verso San Marco*", Wien, Kunsthistorisches Museum Wien, Gemäldegalerie

On the next page:
Canaletto, "*Il Canal Grande dal palazzo Corner Spinelli al ponte di Rialto*", Dresden, Gemäldegalerie Alte Meister

Canaletto, "*San Giovanni dei Battuti a Murano*", Saint Petersburg, The State Hermitage Museum

More than forty years after the memorable exhibition "*I vedutisti veneziani del settecento*", at the Palazzo Ducale in Venice, this new exhibition will offer an extraordinary overview dedicated to Canaletto and the Venetian view painting, the most spectacular artistic phenomenon of the eighteenth century.



Canaletto's most important works depicting Venice will be on display. They have been brought together with the collaboration of some of the best known museums in the world, such as *the Hermitage in St. Petersburg, the Gemäldegalerie in Berlin, the Gemäldegalerie in Dresden, the Rijksmuseum in Amsterdam, the Musée du Louvre in Paris, the Prado in Madrid, the Metropolitan Museum in New York*, and many others.

The major experts in view painting and in the eighteenth century Venetian painting are members of the exhibition committee, as well as the curators of the most important Italian and foreign galleries which are lending the paintings. It will be a unique opportunity to see a large number of masterpieces.

On this special occasion, the city and the province of Treviso will offer new opportunities to welcome their visitors by organising various events related to the territory and its typical features, thus giving further reasons to discover the beauty of the so called "Marca Gioiosa", besides the exhibition on this great Venetian painter.

