



A Renaissance Master. LORENZO LOTTO IN THE MARCHE REGION

March 9 - July 7 2013

The exhibition is a tribute to Lorenzo Lotto, one of the most provocative and eccentric artists of the Italian Renaissance.

Discovered anew by critics after three centuries of relative obscurity, Lotto is regarded today as one of the most sensitive and perceptive artists of his time, offering the perfect expression of contemporary anxieties through his creative freedom and invention.

The exhibition, an expanded selection of paintings that were recently on display at the Pushkin Museum in Moscow, illustrates different phases in the close relationship between the artist and the Marche region that correspond to the elements that made up Lotto's artistic philosophy and stylistic evolution throughout his career. Lotto's works in the Marche region marked one of the highest points in his artistic career and in the Italian Renaissance. The display also outlines the main themes that characterized Lotto's production, particularly devotional paintings for public and private collections, portraits and non-religious allegories.

The display is organised chronologically into four sections that correspond to the artist's journeys to the Marche region: 1506 to 1512, 1525 to 1527, 1533 to 1539 and 1549 to 1556, the latter ending with the artist "retiring" to the Holy Sanctuary (*Santa Casa*) of Loreto where he eventually died.

The final section includes some marvelous portraits that were painted in Bergamo, Venice, Treviso and the Marche region and that illustrate Lotto's life, his journeys, the places where he lived and the people he met.

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